

**Drama Bookmark**

*Tells a story, usually of human conflict, through dialogue and action*

Name: \_\_\_\_\_

Title: \_\_\_\_\_

List the page number and a brief reminder of the genre characteristics you find as you read.

Conflict includes person-against-self, person-against-person, person-against-nature, person-against-society.

Structure includes Exposition, Rising Action, Climax and Denouement – find examples.

p. \_\_\_\_\_

p. \_\_\_\_\_

p. \_\_\_\_\_

p. \_\_\_\_\_

Find examples of stage directions: descriptions of setting, lighting, movement, props, intonation, etc.

p. \_\_\_\_\_

p. \_\_\_\_\_

p. \_\_\_\_\_

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Appendix #5a2

**Drama Bookmark**

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p. \_\_\_\_\_

p. \_\_\_\_\_

p. \_\_\_\_\_

p. \_\_\_\_\_

Find examples of stage directions: descriptions of setting, lighting, movement, props, intonation, etc.

p. \_\_\_\_\_

p. \_\_\_\_\_

p. \_\_\_\_\_

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p. \_\_\_\_\_

Find examples of stage directions: descriptions of setting, lighting, movement, props, intonation, etc.

p. \_\_\_\_\_

p. \_\_\_\_\_

p. \_\_\_\_\_

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